

NEW SHOES

Album 10 Guitar stories

Muzika: NEBOJŠA BUHIN

♩ = 196

Guitar

G¹³

The first system of guitar notation consists of a treble clef staff and a six-line bass staff. The treble staff contains a melodic line with eighth notes and triplets, starting with a G¹³ chord. The bass staff contains a complex bass line with triplets and various fret numbers (0, 1, 2, 3). The system is divided into three measures.

The second system of guitar notation continues the piece. It features a treble clef staff with a melodic line and a six-line bass staff with a complex bass line. The system is divided into three measures.

C^{7/9}

The third system of guitar notation continues the piece. It features a treble clef staff with a melodic line and a six-line bass staff with a complex bass line. The system is divided into three measures, with a C^{7/9} chord indicated at the beginning of the second measure.

B^{b13}

tr

The fourth system of guitar notation continues the piece. It features a treble clef staff with a melodic line and a six-line bass staff with a complex bass line. The system is divided into three measures, with a B^{b13} chord indicated at the beginning of the second measure and a trill (tr) in the final measure.

G¹³

The fifth system of guitar notation continues the piece. It features a treble clef staff with a melodic line and a six-line bass staff with a complex bass line. The system is divided into three measures, with a G¹³ chord indicated at the beginning of the first measure.

WOULD YOU?

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♩ = 101

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 101. The melody starts with an Em⁹ chord, followed by a B7/+5 chord, and ends with an Em⁹ chord. The guitar accompaniment is shown on a grand staff with Treble, Alto, and Bass clefs. The bass line starts with a C chord and includes a triplet of eighth notes (8-10-8) in the final measure.

The second system continues the piece with a D chord, a B7/+5 chord, and an Em⁹ chord. The guitar accompaniment features a triplet of eighth notes (4-5-7) and a double-triplet of eighth notes (4-5-4-7-4-4) in the final measure.

The third system features an Em⁹ chord, a B7/+5 chord, and an Em⁹ chord. The guitar accompaniment includes a triplet of eighth notes (5-5-5) and a triplet of eighth notes (8-5-5) in the final measure.

The fourth system features a D chord, a B7/+5/E^b chord, and an Em⁹ chord. The guitar accompaniment includes a triplet of eighth notes (4-5-7) and a triplet of eighth notes (10-8-7) in the final measure.

The fifth system features an E/G# chord, an Am⁷ chord, an Em⁹ chord, and an A(add9) chord. The guitar accompaniment includes a triplet of eighth notes (5-4-5) and a triplet of eighth notes (10-11-10) in the final measure.

Am⁷ Cmaj⁷ F^{#m}7/-5 B^{7/+5}

T
A
B

Em⁹ B^{7/+5} Em⁹

T
A
B

GHOST TRAIN

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♩ = 68

I. TEMA

F#m11 A(add9) B9 F#m11 A9 E9

T
A
B

F#m11 A9 B9 F#m11 A9 E9

T
A
B

Bm7 G#m7 C#m7 E9 F#m11 C#7/+9 C#7/-9

T
A
B

II. TEMA

A⁹ Dmaj⁷ Gmaj⁷ Em⁷ A⁹ Dmaj⁷

TAB: 2-3-5-3-3-2 4-2-2-4 4-4-4-2-2-7 2-3-5-3-3-2 4-2-2-4-4

Gmaj⁷ Em⁷ A⁹ Dmaj⁷ Gmaj⁷ Em⁷

TAB: 4-4-2-2-2 4-4-5-4-2-2 2-3-5-3-3-2 4-2-2-4-4 4-4-3-7-7-7-5-

A⁹ Dmaj⁷ Gmaj⁷ F#m¹¹

TAB: 5-7 2-3-5-3-3-2 4-2-2-4-4-4-2-2 4-4-2-2

ILLUSION

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♩ = 63
Am⁷ Em⁷

T
A
B

Cmaj⁷ Bm⁷ C#m⁷ Am⁷

T
A
B

Em⁷ Cmaj⁷

T
A
B

Bm⁷ D Am⁷

T
A
B

D Bm⁷ E^{7/+9} E^{7/-9} Am⁷

Am ref. 2nd time: A/C#

T
A
B

D E

1. E^{7/-9} 2. Em⁷

D E^{7/+9} E^{7/-9} Am A⁷ Em⁹

T
A
B

HEALING TOUCH

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♩ = 119

E

T
A
B

C#m7 F#7/A# B

T
A
B

E/G# F#m11 E

T
A
B

F#/E

T
A
B

Bm7 A9 E

T
A
B

MEMORIES

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♩ = 69

Amaj⁷ C#m⁷ F#⁷ Emaj^{7/9}

rit. tempo

T
A
B

4-5-4 | 5-4-5-4 | 6-6-6-4 | 1 | 7 | 6-4-6-4 | 6-6-4-6-4 | 5-4 | 4-2-2-2 | 3-0-0

G#m⁷ Amaj⁷ G#m⁷ C#m⁷

T
A
B

4-4-4 | 5-4-5-4 | 4-4-4-6 | 6-6-6-6-4-6-4 | 6-6

F#m⁷ B⁹ Amaj⁷

6 6 3 3

T
A
B

7-6-4-6 | 6 | 2-4-4-2-2 | 0-2-7-0-2-7 | 2-0-0-2-0-4 | 2-0-2-

C#m⁷ B⁹ Emaj^{7/9} G#m⁷ Amaj^{7/9}

3 3

T
A
B

3-2-0-0-0-4 | 2-2-4 | 2-4-2-0 | 2-0=0 | 4-2-2-6 | 4-7-4-7-5-5-7-7-5

G#m⁷ C#m⁷ D7⁹ B⁹

3 3 3

T
A
B

4-5-4 | 4-6-6-6-5-5-8 | 7-5-7-7-7 | 5-7-8 | 9-9-9-9-7-5-7-7-7 | 7-7-7

A⁹ B/A F[#]/A[#] B A^{b6} (C[#]dim7) C[#]m7 Cmaj7

12-10-9 11-11 12-10-9 11-13 14 14-12-9-9-7-7-9-12-12-10-9 9-9-9 11-11 11-9 11-11-11 9 8 8 9

Bm7 B^bmaj7 B (B/A) (E/G[#]) E Gmaj7

9-7-7-3 3-3 7 4-4-0-5-5-0-7-7-5-4-4 5 4-4-6-4-4 4-4-4-2-2 4-2-4-2-4

Dmaj7 Fmaj7 G/F Fmaj7 Emaj7⁹

3 2-2-4-2-2-5-5-4-2-0 2-2-0-2-0-2-4 4-2-4-2-4 5-4-5-4-5-7-5-7-5-7-9 9 9

CLOSER

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♩ = 65

Am⁷ Am⁺⁵ Gsus Em⁷ Am⁷ Am⁺⁵ Gsus G

T
A
B

Dmaj⁷ Gm⁷ Csus C B^bmaj⁷ Fmaj⁷

T
A
B

B^bmaj⁷ E^bmaj⁷ Gmaj⁷ Am⁷ Am⁺⁵

T
A
B

Gsus Em⁷ Am⁷ Am⁺⁵ Gsus G Dmaj⁷

T
A
B

Gm⁷ Csus C C[#]dim⁷ Dm D[#]dim⁷ Em⁷ E[#]dim⁷

T
A
B

Cmaj7 D/C G/B Em7 Cmaj7 D Cmaj7

T
A
B

7-9-9 8-7-7 7-7-7 7-9-9 7-9-9 9-5-8-7-5 7-9-9 8-7-7 7-9-9 7 9

Am7 D9 Cmaj7 D/C D/E E Am7

T
A
B

7-7 9-10-9-7 7-9 7-9-9 8-7-7 7-7-7 7-9 7-10-7-12=12 11-9-9 9

D Dm7 G A9

T
A
B

7-8-7-7 7-7 5-6-5-5 7-9 9

B A B E A G A I N

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♩ = 57

Amaj7 C#m7 Dmaj7 D/E Amaj7

TAB C 3-5 2-3 5-7-5 5-5-5 5-7 5-2-3-2 4-4 4 4-6-6 6 2-2-2-4-2

Bsus B9 Dmaj7 D/E Amaj7

TAB 4-6 4-6 4-2-4 4 2-4 2 4-6 6 7-6-4 4 2-1 2 2-2-2

E/G# D/F# Amaj7/E E Amaj7

TAB 6 4 5-5 2-3-3 2-3 2 2 2-2 3-3 3-5 5-5-2-2-3

C#m7 Dmaj7 E Amaj7 Bsus

TAB 5-7-5-5 7-7 5-9-9-7-7-5-4 5 5-5-5-5-7-5-5 7 5-9-9-9-7-5-7

B9 Dmaj7 D/E Amaj7 Bsus

TAB 7 7-5-7-5-7-7 7 5-9-9-7-7-5-4-5 5 5-5-2-5-5-5 7 7 5-9-7-5

G/A A

TAB 7 7 5-5 7-5-7 7 2 5-7-5 4-2